

Sommaire

ARTICLES ET ÉTUDES

- CONSTANTIN-LIVIAN RĂDOESCU, **WITH REGARD TO THE GEOMETRICAL MOTIFS WITH ANTROPOMORPHIC SEMANTICS IDENTIFIED IN THE NEO-ENEOLITHIC VISUAL CREATION ON THE TERRITORY OF ROMANIA. I. THE POINT AND THE LINE**.....7
- VLADIMIR ALEKSANDROVICH IVANOV, **THE SPECIFICS OF THE “ANIMAL STYLE” IN THE DECORATIVE AND APPLIED ART OF THE FOREST KAMA AND URAL POPULATION IN THE EARLY IRON EPOCH**.....27
- RADU CÂRCIUMARU, **BASARAB I AT THE BEGINNINGS OF WALLACHIA. AN ATTEMPT TO RECOMPOSE THE MOMENT OF HIS TAKEOVER OF POWER**.....33
- ALEXANDER ALEXEEVICH KIM, **BOHAI (PARHAE) STUDIES IN THE SOVIET UNION AT 1980s**.....39
- TUDOR-RADU TIRON, **THE TRADITIONAL ARCHITECTURE OF PIETROȘIȚA (DÂMBOVIȚA COUNTY, ROMANIA) – AN OVERVIEW**.....47