

Sommaire

ARTICLES ET ÉTUDES

<i>Ștefan Șchiopu</i> - Trade and handicrafts in the urban areas in the political circumstances of the 17 th and 18 th centuries	7
<i>Iulian Oncescu</i> - Les relations roumano-françaises pendant le règne de Al.I. Cuza (1859-1866)	13
<i>Oana Lăculiceanu</i> - The Romanian-Danish cultural bonds during the 19 th century	43
<i>Florin Anghel</i> - The Premises of the Romanian-Polish Alliance on the Backdrop of the Military Conflict between Poland, Ukraine and Soviet Russia (1919-1921)	49
<i>Mihai Bogdan Dumitrescu</i> - The cultural agreement of March 1942 as a key factor in the development of the Spanish-Romanian relations	55
<i>Marusia Cîrstea</i> - Aspects regarding English-Romanian military relations on the verge of the Second World War	63
<i>Silviu Miloiu</i> - The Marshals as Key Symbols of the Romanian – Finnish Cooperation during World War II	71
<i>Emanuel Plopeanu</i> - The Truman Doctrine (1947): official and unofficial reactions	81
<i>Cezar Stanciu</i> - Reshaping Identity through “Official Memories”. The Case of Romania during the Postwar Years of Stalinism (1948-1956)	91
<i>Elena Dragomir</i> - Romania’s perception of Finland’s participation in CSCE	101

NOTES ET DISCUSSIONS

<i>Iulia Barbu</i> - La collectivisation sur les localités de la Vallée de la rivière Ialomitza - le département Dambovitza. L’étude de cas: le village Moroeni	113
<i>Ștefania Rujan</i> - Témoignages inédits sur la France pendant la seconde guerre mondiale	121
<i>Ioana Panagoreț</i> - Le Gaullisme, la politique européenne du général Charles de Gaulle dans le procès de la construction européenne	127
<i>Radu Bogdan</i> - Un court historique des services d’urgence et les principaux cas de protection civile auxquels s’est confronté le département de Dambovitza, dans la période 1830-1916	137

COMPTE RENDUS

<i>Silviu Miloiu</i> - Iulian Oncescu, <i>România în politica externă a Franței (1866-1878)</i> , Editura Transversal, Târgoviște, 2008, 342 p.	149
Normes de rédaction	151
Printing normes	153