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The book of academician Alexander Zub is, in the first time, a form of catharsis. This purification is so necessary in this moment as a deep amnesia seam to estrange ourselves from the routes of the new postcomunist reality. In a moment which the whole Romanian society seems to dissolve, not just economically or culturally, but because lacking moral elements calling to sustain it, the historian and essayist Alexander Zub came back to moralist programs of Romanian Revolution from December 1989.

Quoting Elie Wiessel who state that "without memory the existence shall be aridly and opaquely", the distinguishable historian climb down in agora, in the midst of his compatriots, observing, blaming, as king himself and bringing the history as testimony for retrieve of present and present for recuperate the past. "The Gate of Revolution" make the citizen Alexander Zub to exult in face of younger heroism who had interrupted a new bracket of "exit" from "the horizon of history", to condemn the rebarbative evolutions imprint of that "has-been", that does not understood the present because they had overlooked / unknowing the past, to sustain the continuation of Revolution (or "the popular explosion", as the author name it) so as were trying the youthful men in the Square of University in the spring of 1990. The man Alexander Zub could not admit the inconsistent operations of cosmetic of the new leaders "radiate" from the anticomunist Revolution.

Titu Maiorescu Spiru Haret, Mihail Kogalniceanu etc. are bring to us as evidence for to propage far the idea that the truth, "a moral code", "much intelligence" and a great labor are the measures that can determine the democratization and the development of a society well institutionalization and durable.

"History and unamnesia" design the spiritual trace way of a vigorous cultural and historical space, whose traditions and values must to be well
incorporate in a dynamic of society for do not produce disjunction, "the forms without contents".

In this context, the historian is summon to testify face with present, as a man of polis. Through his role, the historian - after the opinion of the author - cannot place in a superpose history, and the product of his research and thinking subsume to "Historia", and the Clio Muse descend from the Pantheon where she had been bolted over five decades, because to account for the situations of human society. These reflections close Alexander Zub by great scholars like Balcescu, Von Ranke, Miclelet or Iorga.

Through the calling of history, in the opinion of the author, "enriching ourselves the soul truly, building ourselves, the inner order, that <adequatic rei et intellectus> which the theologians defining of long ago the truth". The volume "The Calling of History;", although present a new failing beginning – like that of the Greater Rumania – give back ourselves the trust in resources which lasting now – and which is necessary to be a church too – to be resistance, must a sacrifice and that can be just the retrieve of our history.