

LE MINISTÈRE D'EDUCATION NATIONALE
L'UNIVERSITÉ "VALAHIA" TARGOVISTE

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d'Archéologie et d'Histoire

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SOMMAIRE

Études

Marin Cârciumaru , Les decouvertes anthropologiques de la Roumanie	11
Dragomir Popovici , Observations about the Cucutenian (Phase A) Communities behavior regarding the Human Body I	25
Mircea D. Matei, Denis Căprăroiu , Quelques problems concernant la genese et l'evolution de la vie urbaine medievale dans les Pays Roumains	39
Nadia Manea, Honorius Motoc , Le consequences d'un traite conçu a Târgoviste en 1453	62
Mihai Oproiu , Quelques mots sur l'histoire de la Cour Princiere de Târgoviste	66
Maria Georgescu , The Princely Residence of Wallachia (the XIV th – XVIII th centuries)	76
Agnes Erich, Mihai Oproiu , The Târgovistean Cultural Societies from the end of XIX th century and the beginning of XX th century	86
Nicolae Ciachir , Concerning the History of the Romanian – Ottoman Political Relationship (1812-1914).....	89
Margareta Patriche , A new Approach on the Serbian-Bulgarian War and the Peace Treaty of Bucharest	97

Gheorghe Sbârnă , Problems of the Parliamentary Democracy during the first decade of the inter-wars period	102
Silviu Miloiu , Plans and actions for the creation of a Baltic Union in the inter-wars period	109
Ion Stanciu , American public and official attitude on political developments in Romania (1930-1939).....	117

Notes et discussions

Cristian Lascu , The Prehistoric Cave-Bear Cultic Site Gold Cave, Transylvania. Romania.....	127
Mihai Oproiu , Quelques mots sur “Le Chenal de Vieux” de Târgoviste.....	132
Mihai Oproiu, Sorina Nită , Note sur la presence de Ioan Bartholomeu dans le département de Dâmbovita	136
Radu State , Some considerations on the Greek influence during the XVII th century	138
Denis Căprăroiu , La contribution materielle de la population du département de Dâmbovita pour soutenir l’effort de guerre pour obtenir l’indépendance d’état de la Roumanie (1877-1878)	142
Ion Teodorescu , Documents inedits concernant l’application de la Convention d’Armistice de septembre 1944 dans le département de Dâmbovita	151
Violeta Puscasu , Un modele de Croissance de la population rurale dans le couloir du Sereth Inferieur	155
Radu State , The propaganda of the totalitarian government: Hitler-Ceausescu	159
Stefan Ispas, Carmen Antohe , Contribution to the knowledge of the evolution of Dâmbovita’s agriculture	166
Gheorghe Bârlea , Le role de prefixes en l’antonymie latine	171
Stefania Rujan , Synonymie – possibilities d’exploitation didactique..	183
Stefania Rujan , Les interferences lexicales et l’analyse contrastive ..	192

Chroniques

HOMAGE – Nicolae Ciachir, 50 Years of University Career (Margareta Patriche)	201
Le professeur Mircea D. Matei a 70 ans (Marin Cârciumaru)	204

Comptes Rendus

Maria Georgescu , Icones de Târgoviste, (<i>Doina Mândru</i>)	209
Mihai Oproiu , Inscriptiones et notes du département de Dâmbovitza, (<i>Radu Florescu</i>)	212
Maria Georgescu , The art of Brâncoveanu'epoch, (<i>Denis Căprăroiu</i>)	214
Alexandru Zub , The Calling of History. A crucial Year in post comunist Romanian, (<i>Silviu Miloiu</i>)	217
Wilhelm Danca , Mircea Eliade – Definitio sacri, (<i>Ion Teodorescu</i>) ..	219

Alexander Zub, "Chemarea istoriei. Un an de rascruce
in România postcomunistă"

*The calling of History. A crucial year in postcommunist
Romania*

Editura Junimea, Iasi, 1997, 351 p.

Silviu MILOIU

The book of academician Alexander Zub is, in the first time, a form of catharsis. This purification is so necessary in this moment as a deep amnesia seem to estrange ourselves from the routes of the new postcommunist reality. In a moment which the whole Romanian society seems to dissolve, not just economically or culturally, but because lacking moral elements calling to sustain it, the historian and essayist Alexander Zub came back to moralist programs of Romanian Revolution from December 1989.

Quoting Elie Wiessel who state that "without memory the existence shall be aridly and opaquely", the distinguishable historian climb down in agora, in the midst of his compatriots, observing, blaming, as king himself and bringing the history as testimony for retrieve of present and present for recuperate the past. "The Gate of Revolution" make the citizen Alexander Zub to exult in face of younger heroism who had interrupted a new bracket of "exit" from "the horizon of history", to condemn the rebarbative evolutions imprint of that "has-been", that does not understood the present because they had overlooked / unknowing the past, to sustain the continuation of Revolution (or "the popular explosion", as the author name it) so as were trying the youthful men in the Square of University in the spring of 1990. The man Alexander Zub could not admit the inconsistent operations of cosmetic of the new leaders "radiate" from the anticommunist Revolution.

Titu Maiorescu Spiru Haret, Mihail Kogalniceanu etc. are bring to us as evidence for to propage far the idea that the truth, "a moral code", "much intelligence" and a great labor are the measures that can determine the democratization and the development of a society well institutionalization and durable.

"History and unamnesia" design the spiritual trace way of a vigorous cultural and historical space, whose traditions and values must to be well

incorporate in a dynamic of society for do not produce disjunction, "the forms without contents".

In this context, the historian is summoned to testify face with present, as a man of polis. Through his role, the historian - after the opinion of the author - cannot place in a superpose history, and the product of his research and thinking subsume to "Historia", and the Clio Muse descend from the Pantheon where she had been bolted over five decades, because to account for the situations of human society. These reflections close Alexander Zub by great scholars like Balcescu, Von Ranke, Miclelet or Iorga.

Through the calling of history, in the opinion of the author, "enriching ourselves the soul truly, building ourselves, the inner order, that <adequatic rei et intellectus> which the theologians defining of long ago the truth". The volume "The Calling of History", although present a new failing beginning - like that of the Greater Rumania - give back ourselves the trust in resources which lasting now - and which is necessary to be a church too - to be resistance, must a sacrifice and that can be just the retrieve of our history.